

Faber Guide Mozart Pocket

The Faber Pocket Guide to Mozart
Berlitz Pocket Guide Salzburg (Travel Guide eBook)
Insight Guides Pocket Salzburg (Travel Guide with Free eBook)
Berlitz: Salzburg Pocket Guide
The Pegasus Pocket Guide to Mozart
The Faber Pocket Guide to Mozart
The Practicalities of Producing the Play Mozart, with Music by Franz von Suppé
Mozart and His Operas
Coaching Expertise
A Companion to Mozart's Piano Concertos
Freedom and the Arts
Iconizing of Literature, Art, Humanities, and Science
A Manual of Singing for the use of Choir-trainers, etc
Gramophone
Wolfgang Amadeus Mozart
Black's Picturesque Guide to Warwickshire, etc
Black's Picturesque Guide to Glasgow and the West Coast
Robert Schumann's Advice to Young Musicians
The Gramophone
On Playing the Flute
Sir Nicholas Kenyon
Berlitz Publishing
Insight Guides
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Arthur Hutchings
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Steven Isserlis
Johann Joachim Quantz*

why is mozart the best known and most popular of all the great western classical composers as the 250th anniversary of his birth approaches his reputation stands higher than ever before this lively new pocket guide assesses what mozart means to us today and explores why his music is so enduringly valued by listeners the guide aims to tell the general reader and listener in concise form all they need to know in order to listen to and enjoy mozart s music it will introduce a new generation of concert goers and record listeners to all his key works in forms from opera to symphony concerto to song in a crisp sharp style with extensive recommendations of good performances and recordings nicholas kenyon shows how mozart has turned a different face to every age that has performed his music and has communicated with unique separating the mozart myth and the mozart industry from the realities of his superb music the book also asks key questions how did mozart compose what did he look like what did he think how should we perform his music today there will also be

a brief calendar of mozart s life a musical glossary and a who s who of key figures in his life

berlitz pocket guides iconic style a bestselling brand this is the quintessential pocket sized travel guide to salzburg plan your trip plan perfect days and discover how to get around this pocket sized guide is a convenient quick reference companion to discovering what to do and see in salzburg from top attractions like the fairy tale festung hohensalzburg fortress and mozart s birthplace to hidden gems including the augustinerbru a brewery run by monks this will save you time and enhance your exploration of this fascinating city compact concise and packed with essential information this is an iconic on the move companion when you re exploring salzburg covers top ten attractions including the fairy tale festung hohensalzburg fortress that dominates the city and mozart s birthplace as well as perfect day itinerary suggestions includes an insightful overview of landscape history and culture handy colour maps on the inside cover flaps will help you find your way around essential practical information on everything from eating out to getting around inspirational colour photography throughout sharp design and colour coded sections make for an engaging reading experience about berlitz berlitz draws on years of travel and language expertise to bring you a wide range of travel and language products including travel guides maps phrase books language learning courses dictionaries and kids language products

insight pocket guides ideal itineraries and top travel tips in a pocket sized package plan your trip plan perfect days and discover how to get around this pocket sized guide is a convenient quick reference companion to discovering what to do and see in salzburg from top attractions like the fairy tale festung hohensalzburg fortress and mozart s birthplace to hidden gems including the augustinerbru a brewery run by monks compact concise and packed with essential information about where to go and what to do this is an ideal on the move companion when you re exploring salzburg covers top ten attractions including the festung hohensalzburg fortress that dominates the city and mozart s birthplace as well as perfect day itinerary suggestions offers an insightful overview of landscape history and culture contains an invaluable pull out map and essential practical information on everything from eating out to getting around includes an innovative extra that s unique in the market all insight pocket guides come with a free ebook inspirational colour photography throughout sharp design and colour coded sections make for an engaging reading experience about insight guides insight guides is a pioneer of full colour guide books with almost 50 years experience of publishing high quality visual travel guides with user friendly modern design we produce around 400 full colour print guide books and maps as well as phrasebooks picture packed ebooks and apps to meet different travellers needs insight guides unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure

berlitz pocket guide salzburg combines informative text with vivid colour photography to uncover a city whose old town is a unesco world heritage site it covers everything you need to know about the city s attractions from mozart s birthplace and festung hohensalzburg the largest fortress in europe to the

treasure trove of baroque buildings in the old town and boat trips across knigssee lake south of the city handy maps on the cover flaps help you navigate and the book uses colour coding to differentiate between sections to inspire you the book offers a rundown of the top 10 attractions in the city and surrounding area followed by an itinerary for a perfect day in salzburg the what to do chapter is a snapshot of ways to spend your spare time from wandering round christmas market stalls to attending a concert or taking a boat trip the book provides all the essential background information including a brief history of the salzburg region and an eating out chapter covering austrian cuisine there are carefully chosen listings of the best hotels and restaurants and an a z of all the practical information you ll need

one of the newest and most recommendable mozart books written in a beautifully lucid and enthusiastic style the independent on sunday

composers musicians why is mozart the best known and most popular of all the great western classical composers more than 250 years after his birth his reputation stands higher than ever before this title also provides all you need to listen to and enjoy mozart s music and will also introduce a new generation of concert goers and record listeners to his life and key works from opera to symphony concerto to song in a crisp sharp style with recommendations of good recordings nicholas kenyon shows how mozart s music has communicated with unique power across many generations

in 1854 the originator of viennese operetta franz von suppé created the music for a new play by leonhart wohlmuth it is part of a forgotten art form where the music underlines and accompanies the action on stage in a similar way to a soundtrack for a film while the music works very well in the present day the real challenge is to modernise the script to make it relevant and interesting for a modern audience originally written in early 19th century german the script sounds outdated and received a less than positive reception at its original outing its dialogue is more in keeping with opera and required significant work to make it palatable to a contemporary audience the project on which this book is based maintained the music by suppé as indicated in the manuscript score while translating and adapting the german script by wohlmuth into a version more interesting in the present day

a noted music critic weaves a brilliantly engaging narrative which puts mozart s operas in the context of his life showing how they illuminate his creativity as a whole

this book will enable you to develop in depth coaching expertise effective coaches all want to continuously build their skills to help their clients more yet widespread evidence shows that although most professionals do initially develop rapidly more experience does not lead to better outcomes for clients coaching expertise uses a scientifically proven form of professional development called deliberate practice to help you greatly develop your skills it provides a purposeful systematic method that contrasts sharply with traditional training it is an enhancement process that is already used widely in sport medicine martial arts psychotherapy music and many more areas this is the first book on how to use this approach to help coaches dramatically improve

their practice coaching expertise six practical steps for every effective coach is an easy to read informative and very practical guide for coaches it is written for those who wish to develop excellence in their coaching in a way that goes beyond learning the new bright shiny skill or technique written by a highly experienced internationally recognised author and coach this book is a very useful and engaging resource for all coaches who wish to develop their capability

now regarded by many in the music world as a classic hutchings study of mozart s piano concertos provides a clear approach supported by numerous musical illustrations and biographical notes to each work

is there a moment in history when a work receives its ideal interpretation or is perpetual negotiation required to preserve the past and accommodate the present the freedom of interpretation charles rosen suggests in these sparkling explorations exists in a delicate balance with fidelity to the identity of the original work

why do people wear shirts with the shakespeare quote to be or not be or a portrait of philosopher slavoj Žižek how does popular and mass media adaptation and appropriation influence theoretical or literary concepts like deconstruction or the kafkaesque why are lolita leonardo da vinci s mona lisa and einstein ubiquitous and yet leopold bloom francisco de goya s the naked maja and leó szilárd are not our answer is simple because some works persons literary characters pieces of music or even theoretical concepts are cultural icons cultivated by expert and in popular culture they become representatives of what is considered to be outstanding or even a peak of human culture as cultural icons they are venerated and sometimes desecrated in manifest or metaphorical iconoclasms by exploring cultural icons and their role in popular culture the contributions from the fields of theology musicology history fine arts linguistics film studies literary studies media studies and cultural studies provide a deeper understanding of the ways in which cultural meaning and value are created communicated and disseminated in our daily lives this is an open access book

robert schumann was far ahead of his time not least in his attitude to children and young people his advice for young musicians originally created to accompany his famous album for the young remains as relevant today as when it was written celebrated cellist steven isslerlis adds his own extensive commentary to schumann s words of wisdom the advice is by turns practical humorous and profound making this volume a must for all aspiring musicians of all ages and standards

johann joachim quantz s on playing the flute has long been recognized as one of the primary sources of information about eighteenth century performance practice in spite of its title it is not simply a tutor for the flute but a fully fledged programme for training musicians of all types with detailed information on intonation ornamentation dynamics the duties of the various accompanying performers including the leader of the orchestra and the principal forms and

styles french italian and german of the time although quantz is most often identified as the teacher of frederick the great his musical roots were in dresden the most brilliant musical establishment in germany and his travels and studies in italy france and england gave him direct experience of most phases of european musical life in the 1720s and 30s this reissue of the second edition provides a wonderfully complete and detailed picture of musical taste and performance practice in the 18th century and includes a new introduction by professor reilly drawing attention to recent research on quantz whether you want to learn to play the flute and be taught by the teacher of frederick the great or just to gain a first hand insight into the history of classical music on playing the flute is an essential and entertaining read

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